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Press Release

for immediate release

# *Ben voyons, Camille!*

a colorful black comedy by **Carole Ducharme**

## **Wins the Best Short Film Award at the Female Eye Film Festival in Toronto**

[www.FemaleEyeFilmFestival.com](http://www.FemaleEyeFilmFestival.com)



Émilie Landry



Simone-Élise Girard & Antoine Vézina

***To avoid being teased by her family, 13-year-old Camille goes to great lengths to hide from her uneducated father and her clean-freak mother the fact that she has started to menstruate. Unfortunately, the thing she fears most - attracting attention - is likely to be what she gets.***



***Ben voyons, Camille !*** was co-written, directed and co-produced by Carole Ducharme of Witness Productions Inc. in Vancouver. Co-writer: Catherine Turmel. Production & Costume Design: Roxanne Ducharme. Editing: Jean Baillargeon. Music: Anne Leader.

The Female Eye Film Festival established in 2001, is Ontario's one and only annual international independent film Festival showcasing films directed by women. *"I am so thrilled to receive this beautiful award from such a wonderful festival which showcases the work of so many talented women from around the world "* says the filmmaker who also participated in the CTV WIDC Career Advancement Module with Trish Williams (CTV), Rachel Fulford (E1) and Anne Frank (Telefilm).

Carole's previous short film ***Straight from the Suburbs*** won the Nell Shipman Production Excellence Award for Best Short Film (USA).

Carole is currently writing the feature comedy ***Le Donneur*** with the support of Telefilm Canada, and has written the acclaimed feature script ***The Women of My Life*** with the support of Telefilm, BC Film, The HGF, Movie Central, and the NSI Features First Program. ***The Women of My Life*** was a finalist at the 2006 Moondance International Screenplay Competition (Hollywood), and was invited to the 2007 French Production Forum in Namur, Belgium. Carole Ducharme is a member of WIFTV and a graduate of the Women In the Director's Chair workshop (WIDC).

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