

CAROLE DUCHARME

4341 Elgin Street, Vancouver, BC, V5V 4R5
tel: 604-608-2621 cell: 778-773-1654 fax: 604-872-3472
witness@telus.net - www.caroleducharme.com

WRITER, DIRECTOR, PRODUCER

Bilingual - French & English



SUMMARY OF SKILLS

Highly gifted, creative, enthusiastic and experienced Producer, Director, Writer with extensive experience in reality series, documentaries and fiction.

- Strong ability to multitask, establish priorities, plan, organize, coordinate and independently manage creative projects and teams in a fast-paced environment.
- Talent for logic and reasoning to identify the relative costs and benefits as well as the strengths and weaknesses of alternative solutions to problems.
- Confident team leader, ability to cultivate a harmonious and cohesive team, to inspire the cooperation and confidence of others, and promote the "common purpose" of the team.
- Unique interpersonal and communication skills with the ability to work effectively with a wide range of constituencies in a diverse community.
- Self-directed, detail oriented and problem solver.
- Excellent decision-making skills.
- Great creative and crisis management skills.
- Flexible, receptive and open to change.
- Creative and imaginative visual sense.
- Great storyteller in terms of writing and filming, ability to balance character development, structure, pace, tone, humor and sensibility in all stories.
- Compassionate listener with the ability to make participants feel comfortable and open to sharing their most intimate feelings and stories.

CURRENT PROJECTS

***THE WOMEN OF MY LIFE*, feature film, French & English, production financing stage**

- Writer, Director, Producer
- Produced by Witness Productions (Vancouver) & Forum Films (Montréal)
- Distributed by Remstar and Alliance
- Developed with the assistance of Telefilm Canada, BC Film, The Harold Greenberg Fund, Movie Central, NSI Features First
- Invited at the French Production Forum, Namur International Film Festival, Belgium, October 2007
- Finalist at the Moondance International Film Festival 2006 Screenplay Competition (Hollywood)
- Quarter-finalist at the 2006 Filmmakers International Screenwriting Awards (USA)

***LE DONNEUR*, feature film, French, in development**

- Writer, Director, Producer
- Produced by Witness Productions (Vancouver)
- Developed with the assistance of Telefilm Canada

COMPLETED PROJECTS

SMART SEX TALK WITH DR. PEGA REN, 10 x 30min. sex talk show, 2008, English

- Series Producer, Scriptwriter
- Produced by OUTtv; broadcast on OUTtv et HERE! (USA)
- Developing series concept, look and content, episode breakdown and timing, writing scripts, casting, coordinating and supervising the production and shooting in studio, live-to-tape with multiple cameras, directing interviews and segments.

THE AFTERLIFE WITH SUZANE NORTHROP 10 x 30min. psychic-medium series, 2008

- Series Producer
- Produced by OUTtv; broadcast on OUTtv et HERE! (USA)
- Developing series concept, look and content, episode breakdown and timing, writing scripts, casting, coordinating and supervising the production and shooting in studio live-to-tape with multiple cameras and live audience.

BEN VOYONS, CAMILLE!, half-hour comedy, 2007, French

- Writer, Director, Producer
- Produced by Witness Productions (Vancouver) & Les Productions Rivard (Winnipeg)
- Financed by Telefilm Canada, Canadian Heritage, SRC, National Film Board of Canada
- Broadcast on SRC (Société Radio-Canada)
- Screened at Rendez-Vous du cinema québécois, Women in Film Festival, Female Eye Film Festival

X-WEIGHTED, 13 x one-hour weight loss documentary series, 2006-2007, English

- Director
- Produced by Anaïd Productions (Edmonton); Broadcast on Slice Network

MAKING THE CUT – LAST MAN STANDING, 15 x 1 hr hockey docu-reality series, 2006, English

- Story Producer, Director
- Produced by Network Entertainment Inc. (Vancouver); Broadcast on Global
- Developing series concept, stories and content; writing scripts; field director; directing interviews and segments with multiple cameras; viewing footage; writing paper edit; using Lanterna post-production software; overseeing the editing.
www.makingthecut.ca

THE NEXT GREAT CHEF, 11 x half-hour culinary reality series, 2005, English

- Producer, Story Producer of 8 x 3 min. culinary reality series for the web (MSN Sympatico), French
- Produced by Next Entertainment Inc. (Vancouver); Broadcast on Global
www.thenextgreatchef.com

YOUR LIFE IS IN YOUR HANDS, PSA, 30 sec., 2005, English

- Co-Producer, Co-Creator of the concept, Writer, Director
- Public Service Announcement for Covenant House, a shelter for street youth

MAKING THE CUT - LE REPÊCHAGE BELL

11 x 1hr & 2 x 2 hour hockey docu-reality series, 2004, English & French

- Producer - French version
- Produced by Network Entertainment Inc. (Vancouver); Broadcast on CBC and RDS
- Developing series concept, stories and content; directing interviews and segments with multiple cameras; coordinating the shooting and post-production; managing the French budget, the French crew and service providers: transcribers, translators, dubbing and subtitling studios; overseeing all rough cuts until delivery to broadcaster; using Pilot Ware postproduction software; collaborating with the broadcaster; producing the on air promos; supervising the French web content.

CANADA À LA CARTE, educational series, 13 x half-hour, 2003, French

- Director, Co-Writer
- Produced by Les Productions Rivard (Winnipeg); broadcast on TFO (Toronto)

MAN-MADE WOMEN, 1 hr documentary, 2001, English & Spanish

- Associate Producer, Writer, Director, Sound Recordist, 2nd unit Camerawoman, Co-Editor
- Broadcast on Oxygen Network, The Documentary Channel, RDI
- Presented in competition at Hot Docs 2002 (Toronto)

LES ENFANTS DU QUARTIER, half-hour documentary, 1999, French

- Writer, Director
- Produced by Les Productions Rivard (Winnipeg) for TFO (Toronto)
- Winner of the Blizzard Award for Best Non-Dramatic Series

STRAIGHT FROM THE SUBURBS, 24 min., comedy, 16mm, 1998, English

- Writer, Director, Producer
- Produced by Witness Productions (Vancouver) and Big Deal Productions (Montreal),
- with the financial participation of the SODEC (Quebec), Telefilm Canada and the NFB
- Screened at more than 40 international film festivals; broadcast in Australia, Canada, USA
- Winner of the Nell Shipman Production Excellence Award for Best Short Film and Best Musical Score (Seattle, USA, 2000)
- Nominated for Best Screenwriter & Best Musical Score at the LEO Awards (Vancouver, 1999)
- Nominated for Best Short Film at the JUTRA Awards (Montreal, 1999)

LOVE INTERRUPTUS, 8 min., drama, 16mm, 1994, English & French

- Writer, Director, Producer
- Produced and distributed by Witness Productions, with the financial participation of SODEC (Quebec)
- Screened at international Film Festivals; broadcast on CBC, Knowledge Network and CF Cable 9
- Nominated for best photography at the Canadian Society of Cinematographer Annual Awards (Toronto)

PRODUCER, LEGAL & BUSINESS AFFAIRS

CENTRE DES ARTS MÉDIATIQUE (CAM) (Vancouver) August 2003 to April 2004

Coordinator of the French Centre for Media Arts
Developing, coordinating, financing and producing seminars, workshops, professional training sessions and other activities related to the film & television industry, and new media.
Working in collaboration with the NFB, Radio-Canada, APFC (French Producers' Association of Canada)

BARDEL ANIMATION LTD. (Vancouver) May 1999 to February 2000

- Executive Producer, Legal & Business Affairs
- Developing & financing animated television series and feature films
(*SILVERWING, CHRISTMAS ORANGE*)

NOA NETWORK OF ANIMATION INC. (Vancouver) November 1996 to April 1999

- Associate Producer, Legal & Business Affairs
- 13 half-hour animated television series: "CYBERSIX" (Canada-Japan co-production)
- based on the Argentinean comic book; broadcast on Teletoon in Canada
- Winner of two LEO Awards including Best Animated Production (Vancouver, 2000)

ARK FILMS INC. (Vancouver) June to November 1996

- Head of International Co-productions for feature films

ALLEGRO FILMS (Montreal) February 1994 to May 1996

- Legal Advisor
- Drafting and translating production agreements for feature films, international co-productions and television series
(*SCREAMERS, LA PRÉSENCE DES OMBRES, LA COURTE ÉCHELLE, ARSENE LUPIN*)

OBJECTIF PRODUCTIONS (Montreal) February 1994 to May 1996

- Associate Producer for television commercials and corporate videos
(*RO-NA, QUAKER STATE, BOMBARDIER, BRISTOL-MYERS SQUIBB,*)

LES PRODUCTIONS LAZENNEC (Paris, France) June 1992 to June 1993

- Head of International Co-productions & Co-Producer of feature films
- *MON AMIE MAX* by Michel Brault, with Geneviève Bujold (France-Canada);
LA MADRE MUERTA (France-Spain)
- Developing scripts; financing projects in France for international co-productions
- Representing the production company in major European Film Festivals

**COMPAGNIE FRANÇAISE CINÉMATOGRAPHIQUE (CFC)
& ROBUR DROITS AUDIOVISUELS (Paris, France) November 1991 to May 1992**

- Legal & Business Affairs
- Negotiating and drafting production agreements for international co-productions
LA PESTE by Luis Puenzo (France-UK-Argentina-USA)

QUEBEC FILM CLASSIFICATION BOARD (Montreal) October 1989 to October 1991

- Legal Advisor to the President on film classification and distribution
- Drafting Law and Regulations for the revised Cinema Act
- Research on the Criminal Code definition of "obscenity" and on the impact of films on children

CASTONGUAY, BUCHANAN, Lawyers (Montreal) October 1988 to June 1989

- Lawyer: Film financing, tax shelters, author of articles on tax shelters in legal magazines

SPIEGEL, SOHMER, Lawyers (Montreal) November 1987 to June 1988

- Lawyer: Drafting agreements related to the film industry

VOICE OVER

Eaux Troubles - documentary mini-series, French version – producer Red Letter Films (Vancouver), 2007

Enfants d'Armagedon – documentary, French version – producer Red Letter Films (Vancouver), 2007

TEACHING

SDEC B (Société de développement économique de la Colombie-Britannique) April-September 2002

- Video Teacher, French
- Supervising the scriptwriting, pre-production, shooting, and editing of videos for the production of a CD-ROM promoting British Columbia to French speaking tourists

La Boussole, French Community Center (Vancouver) January 2002

- Documentary Teacher, Producer, French
- 4 week intensive documentary course for street youth from Vancouver's Downtown Eastside
- Supervising the scriptwriting, pre-production, shooting, and editing of a short documentary

EDUCATION

<u>YEAR</u>	<u>INSTITUTION</u>	<u>DIPLOMA</u>
1986-87	Quebec Bar School	License to practice Law
1983-86	University of Montreal	Law (BAC)
1982-83	Concordia University	Film Studies
1980-82	Bois-de-Boulogne College	Literature (DEC)

WORKSHOPS / MEMBERSHIPS / FELLOWSHIPS

Multi-platform – Montreal, February 2009

3-day intensive workshop on multi-platform writing and producing, organized by Telefilm Canada & INIS

Scriptwriting workshop – Montreal, November 2007

One day intensive workshop with Screenwriters Benoît Guichard (*Nitro, Cadavres*) & Isabelle Raynauld

French Production Forum – International Film Festival, Namur, Belgium, October 2007

3-day screenwriting meetings and pitching workshop with Isabelle Fauvel

Directing Kids - Cineworks - Vancouver, January 17, 2004

One day intensive workshop with Director Jessica Bradford and Casting Agent Carole Tarlington

The Women in The Director's Chair Workshop - Banff, AB, Dec 5 - 8, 2003 & Jan.22 - Feb.8, 2004

4-day story & screenwriting workshop with Peg Campbell, Carolyn Mumchur

17-day directing workshop with Norma Bailey, Rosemary Dunsmore, Mary Ungerleider, Peter Wunstorf

Judith Weston Acting for Directors Workshop – Vancouver, May 2003

3-day acting workshop with L.A. author and acting teacher Judith Weston

WIFVV & Cineworks Directing workshop - Vancouver, March 2003

3-day directing workshop with Director John Pozer

Robert McKee Comedy Day - Vancouver, October 2002

One-day comedy writing workshop with L.A. author Robert McKee

The Essential Questions of Story Development - Toronto, September 2002

2-day writing workshop with Marguerite Pigott

Television Drama Director's Workshop - Oct.14-27, 2001 in Ottawa; Feb. 10-23, 2002 in Montreal

4-week workshop: Multi-camera studio shooting and dual-camera exterior shooting for television drama
Organized by PICLO, INIS, APFC, Telefilm Canada and Radio-Canada

Praxis Writing Workshop: The Comic Toolbox - Vancouver, November 1999

2-day session with L.A. writer John Vorhaus: writing comedy for television, film and beyond

- Member of **SARTEC** (Quebec's Writers Guild)
- Member of **UDA** stagiaire # 113745 (Quebec's Actors Guild)
- Treasurer and Board Member of **FRIC** (Front des Réalisateur·s Indépendants du Canada – Independent directors of Canada)
- Member of **SACD** (Société des auteurs et compositeurs dramatiques – Dramatic authors and composer society)
- Member of **Women in Film and Television Vancouver**
- Member of **Praxis Centre for Screenwriters** (Vancouver)
- **WIDC Banff World Television Festival Fellowship** recipient, 2005
- **Banff CTV Fellowship** recipient, 1996 and 2004
- Graduate of the **Women in the Director's Chair** workshop
- Graduate of the **National Screen Institute Features First** program

OTHER INTERESTS

Scuba diving, skiing, golf, yoga, spirituality & meditation, travel, home renovation, real estate investment.
Basic knowledge of Spanish.